

# The Dragon Guide to Campaigning Ecomagick

## Dragon Principles & Aims

Dragon is a decentralised network, & we have no 'book of rules' . All we ask is that you follow our basic principles & work towards the accomplishment of our aims.

Our Basic Principles;

- 1) Dragon believes that the Earth is Sacred.
- 2) Dragon is a decentralised network - A web of independent groups working together on local, National & International issues.
- 3) Dragon combines practical environmental work with ecomagick. Each is as important as the other, & it is through this synergy that we focus our vision for change.
- 4) Dragon is committed to Non-Violent Direct Action.
- 5) Anyone who shares our principles & aims is welcome to join, regardless of their Religion or Spiritual path.

Dragon aims to:

- 1) Increase general awareness of the sacredness of the Earth.
- 2) Encourage Pagans to become involved in conservation work.
- 3) Encourage Pagans to become involved in environmental campaigns.
- 4) Develop the principles & practice of magical & Spiritual action for the environment ,  
(which we call 'ecomagick' ).

These aims may seem rather modest, but they are realistic. How you archive these aims is upto you, as long as you work within the basic principles. You are not expected to pursue all of them. Do what you do best & enjoy it!

## Campaigning Ecomagick

### Introduction

The Dragon Guide will never be finished. Campaigning ecomagick is dynamic & evolving so this guide must be the same. It will always be 'the story so far...". It is designed to be stored in a ring binder or on computer disc so that it can evolve. Some sections will grow, others will change completely. The sections of the Guide are spaced so that they can be easily replaced with updated information. Campaigning ecomagick is not static; it is a process. This Guide will grow & develop through those who use it. It is vital that you pass on what you learn to the network so that others can put your information to good use. When you have something to add to the Guide, pass it to London Dragon. We will copy & network what you send us. Alternatively, copy & network it yourself. Occasionally you will get Guide Updates from other Dragon Groups. Feedback on what is useful & what isn't. Feed the network. Feed the Dragon!

There is little point in us trying to reinvent the wheel. There are campaigning organisations who have been working at it for years, so no

apologies for blatant plagiarization. Sections of The Guide consists of copies of information from other organisations, with notes on what we've learnt from practical experience added as necessary.

Dragon Project Outlines are used to give brief information on specific projects. They are useful for passing on ideas/experience to other Dragon Groups so that we can learn from each other.

I'm sorry if some of what follows seems very obvious to you. We expect to have all sorts of people starting Dragon Groups, so need to cover all the options. On the other hand, don't despair if you find all this a bit daunting. Dragon London has survived with far less information & organisation than this, but it hasn't always been fun! I want to make your life easier. Don't expect to be as organised as the 'ideal group' described in The Guide'. Take what is useful, do what you can, & don't expect too much too soon. I have far more information than I can put into this Guide. If you need to know more about any particular topic, ask. Someone out there will probably know. Occasionally you will see 'FFI London Dragon' after a topic; i.e. we have more information on the subject if you need it. The bibliography lists some of the books I have found useful; please add to it.

The Guide can only ever offer suggestions. Nothing is ever written in stone. Dragon thrives on the improbable & the adventurous; if in doubt, try it!

### **Getting Started**

You should have graphics to photocopy, a sample Dragon advert, & a supply of Dragon leaflets. This material will be available on the Dragon website or from London Dragon. Try to use the Dragon logo on everything you produce as it helps group identity.

When you are ready, publicise your existence through Pagan & Green magazines, leafleting, & networking. Decide on a date for your first meeting, & put the word out.

For your first meeting keep it simple.

A) Go for a small venue unless you expect 100's to turn up.

B) Set chairs in a circle to try to involve everyone.

C) Be clear about what you want to achieve. It is better to present potential members with a clear lead that they can respond to. If you are vague about what you want to do people will be less likely to join. Consider; What will the group do? Conservation work? Help with a specific campaign? How often will the Group meet? How much time will be spent on eco-magick & how much on campaign work? What jobs need to be done & by whom? How much commitment can people give? That is a lot to cover in one meeting, so don't over do it. Keep it short & interesting, preferably with a social session afterwards. It's probably best to start out small, keeping things simple at first. As you grow in numbers & confidence you can work on more ambitious projects. The most important things to decide at the first meeting are when the next one will be & what it will try to achieve.

For more on Painless Meetings, see below.

Hopefully you now have a core group of keen people & a rough plan of action.

If you decide to focus on a specific campaign area, (e.g. roads, air or water pollution), let London Dragon know. Your specific interest will be listed with your contact number in the Update so that other Dragons can help with information.

**The First Ritual.**

Your first ritual is a celebration of the new Group. It is a magickal announcement of your intent that will ground, focus & bind the group into a powerful force for positive change. Plan it together. The Dragon Rune is an excellent focus. You might want to make & charge a Dragon Rune Stone or Staff. See section on 'Eco-magick' for some ideas.

'One Stick, Two Sticks' is a particularly powerful story from African Tradition which you might adapt for a ritual.

A wise old Chief is dying, so he calls his Tribe to his side for the last time. He gives each member of the Tribe a short, sturdy stick. "Break the stick." The old man says. With some effort they all manage to snap their sticks in half. "This is how it is when we stand alone. We are easily broken."

Then the old man hands each of them another stick.

"This time turn to your neighbours." He says. "Put your sticks together in bundles of twos & threes. Now try to break these in half!"

None of them is able to break the bundles of sticks.

"We are strong when we stand with another soul. When we are together we cannot be broken."

That is the essence of the Dragon Network.

## **First Steps**

Start small. Stalls & basic conservation are easy & empowering.

## **Stalls**

Stalls serve to spread information, raise your profile & earn money. Choose a local Festival/Green Fair/Show. Contact the organisers arrange to have a stall. You can work with something as basic as a wall papering table & a hand painted sign. Get leaflets & petitions from environmental campaign groups. See Contact List. If you have space & permission, do Tarot or Rune readings on your stall. This is one of the most effective ways of raising money. Charge about a fiver & give a good reading, & the punters will be queuing!

## **Conservation**

To start with you can just go to a local green space & pick up litter. Start &/or finish with a meditation or ritual. Treat the whole event as a meditation or ritual. Dragon Cardiff chant while litter picking; 'She changes everything she touches, & everything she touches changes.' (See Tools on the Dragon website for full text.)

Contact your local BTCV or Wildlife Trust. Tell them you want to volunteer as a group. Have you any conservation experience in your group? Get members to do a talk/workshop.

### **Campaigning**

There are two key factors in a successful campaign;

i) Start while the monster is still small. Squash the idea before it becomes physically real.

ii) Plan carefully.

How do you spot potential trouble?

Keep your eyes open for any new developments in your area. New roads, building development & the like usually need Planning Permission. The Local Council is required to publish all applications for development.

These usually appear first in your local paper, so you can spot trouble well in advance just by checking the small print in your local rag. If you spot something dodgy, object fast & object loud!

a) Send a letter of objection to the Planning Officer of the Local Authority.

b) Send copies to Local Councillors.

c) Send copies to your local paper with a covering letter explaining why. Time is crucial. You can always withdraw your objection if it is a false alarm, but a missed deadline is final. Now is the time to think & plan.

Your campaigning should develop a rhythm of

Research/Action/Evaluation/Learning.

There is more on Research under Putting on the Pressure.

Action includes letter writing, petitions, leafleting, demonstrations, vigils, NVDA, ecomagick, etc. See relevant sections.

Evaluation is always worthwhile. After an action, ritual, spell casting, or whatever spend a bit of time evaluating how useful it was. What was good/bad about it? What did you learn? What is worth passing on to other Dragons? What problems arose & how could you prevent them next time? You could do this at a meeting, at an informal social event, or 'in circle' after a grounding ritual. This last option is probably best. It's good magickal practice to have a ritual after an action/event. It will help ground you & focus your activities magickally.

Learning occurs all the time, but especially in the Evaluation process.

After each R.A.E.L. cycle you will know what you need to know to be even more effective, so back to Research!

But before you get stuck into any serious campaigning, you need to get Organised.

### **Organisation**

A Dragon member once said that organising Pagans was like trying to sculpt water. That's probably true, but Dragon specialises in the impossible! The key roles are;

i) Facilitator; (see 'Painless Meetings' below).

ii) Campaign Co-ordinator(s); those most involved with a campaign. They will need to think on their feet & know the basics of the issue. Keeps track of what is being done/needs doing & who is doing it.

- iii) Support/Fund-raising Team.
- iv) Publicity /Publications Team.
- v) Secretary.
- vi) Treasurer; opens a bank account & keeps basic accounts. These are the basics. Other roles will emerge in time.

Dragon rituals are often structured so that a Priest/Priestess is unnecessary, but occasions will probably arise when someone will take on these roles.

Be wary of overloading one person. Delegation of responsibility is vital. Rotating key roles helps prevent 'burnout', encourages involvement & is potentially very empowering. It's not always practical, but do consider it. Keep a notebook &/or a ring binder. Record information on key contacts, strategy, minutes from meetings, events diary. Use it to store Dragon Updates & The Dragon Guide.

Keep people informed. Systems to keep people informed are the lifeblood of any group. Newsletters, flyers, telephone trees, meetings &, (most of all!) conversation.

"People often ignore leaflets, but everyone listens to gossip." Starhawk.  
'Dreaming the Dark.'

So use the grapevine. You'll probably start out with a close knit group of key players. Hopefully this will branch out into a network of friendships that keeps everyone in touch & allows people to get involved where they feel most comfortable. Most people join Dragon to do something, not just talk about it. Involve people, especially new members.

### **Painless Meetings.**

The first question is where? Pubs are a good option, especially if they have a back room you can use, but you may find smoke & alcohol don't make for clear decisions! Alternatively, meet at a members house. Rotation helps spread the load, but it helps to have a regular venue & time. Make sure everyone knows when & where well in advance. A good meeting should be an enjoyable creative interaction. Too often they are long, tedious & draining. Parkinson's son's Law of Triviality states that "the time spent on any item of the agenda will be in inverse proportion to its importance."

Fortunately, the Law is never inviolable.

Aim for;

- \* Commonly understood goals. Where do we want to be?
- \* A clear process for reaching those goals. How do we get there?
- \* Involve people in decision making. Work for a consensus.
- \* Energy & enthusiasm. Apply your magickal knowledge of the way energy works to keep the meeting positive. (FFI London Dragon.)
- \* A sense that it is a meeting of real people, not just of roles or recorded messages.

You might;

- \* Perform a short ritual before &/or after the meeting.

(Before the very first Dragon meeting I spent a few moments alone to call on the Gods for their aid & blessing. It seems to have helped.)

\* Pass round a sacred object at the start of the meeting. Each person speaks their name when the object comes to them. If they are new to the group, they may say a little about why they came.

Start/finish with a short meditation to focus & ground the group.

\* Elect a 'vibeswatcher' who keeps an overview of the mood of the meeting.

\*Try using a Talking Stick.

Key principles to follow;

i) Start the meeting on time. Difficult I know, as Pagan Standard Time generally runs slower than GMT. But this is important if the meeting is to stay short & sweet.

ii) Never go on longer than two hours. Try to keep the meeting to one hour if possible. Its better to leave less urgent items till the next meeting if you are over time.

iii) Have an agenda that deals with urgent /important items first.

iv) Have someone briefly introduce each agenda item. Give a bit of background if necessary.

v) Keep the minutes brief, but do keep minutes. They help keep things on course & save time in the long run. Record important decisions.

vi) Try to get people to agree to do something concrete. 'By the next meeting I will xyz.' Remind them at the end of the meeting what they agreed to do.

vii) Have one item which involves creativity /fun.

viii) Keep to the agenda, & try not to let anyone dominate the meeting.

ix) Make sure everyone knows when & where the next meeting is. Ideally, have some idea of what that meeting will be about.

x) Always leave time to socialise after the meeting.

### **What is a Facilitator?**

The Facilitator keeps the meeting focused & moving. They need to;

\* Keep the discussion relevant. Avoid repetitions & tangents.

\* Summarise points made. Remind people what has already been decided & sum up the alternatives open to the group.

\* Ensure that everyone who wants to speak is able to.

\* Make sure no-one dominates the meeting.

\* Archive all that without alienating anyone!

Tough huh! Rotate this role if you can. Its good for the whole group to get a taste of Facilitating a meeting.

Try to;

\* Encourage everyone to participate.

\* Keep an overview of the issue being discussed.

\* Keep the meeting within time limits.

You might want to elect a timekeeper to help with this.

(There is lots more available on organisation, meetings, decision making etc. FFI London Dragon or see bibliography.)

## Resources

### Skills

Everyone has skills to offer. You need to find out who can do what. Who has access to word processing/computers? Can anyone do cheap/free photocopying? Design leaflets? Has anyone done campaigning/conservation before? Who has experience with talismans, runes, incense, astrology, spell work etc.?  
Share your knowledge. Organise informal workshops.

### Contacts

Contacts are gold. You have a head start because Dragon has a good network of contacts, & can put you in touch with local EarthFirst!, Conservation groups, Anti-CJA, Friends of the Earth, Pagan Link, P.F. etc. See the Contact List at the end of this guide, & add to it if there is anyone missing. Work closely with other groups whenever possible. Some will find your Paganism a bit odd, but most will be happy for your support.

Your group will have contacts of their own. Use them! Useful contacts include;

- \* Local newspapers/radio/TV. Named journalists are best.
- \* Councillors/Committees.
- \* MP's.

Other Dragon Groups can help. Contact your nearest Group & any who are working on similar campaigns/projects.

Once you are organised, you can get down to the business in hand.  
Fund-raising.

You can only do so much without some dosh! Fund-raising can be fun & helps bind the Group.

\* Do something you will enjoy. Try something involving food/parties etc. Face painting can be fun & effective. Sell Dragon Rune Talismans or make badges.

\* Tarot & Rune readings at Fairs & Festival are one of the best ways. Don't be too ambitious to start with, or it can go horribly wrong!  
Putting on the Pressure.

You have written all the right letters, & the process rolls on. Now it's time to get serious!

## Evaluate the project

Define your aims. What is the problem? What do you want to achieve? Research is vital. Know your enemy - who they are, what motivates them, their past mistakes. Find the weak spots, inconsistencies & contradictions & ruthlessly exploit them. If possible provide an alternative to their plan. Use libraries, & contacts. Work with Mercury, Scorpio, Athena etc. Find out who has the power to make a difference. Meet with the key players on both sides. Who is resisting constructive

change, & why? What practical alternatives can you offer? Think about why should they change?

- They might lose money.
- They might lose votes &/or public support.
- It's more effort/expense not to!

## **Tactics**

### **Use the Media**

Befriend sympathetic reporters, & keep them well informed. Go for original & very visual stunts. Choose a time when there is little competing news - Sundays & Bank Holidays are ideal. Keep the letters pages full of debate. (See 'Tools').

Create communication networks.

Produce leaflets. Dedicate an ansaphone to the campaign to carry daily updates. Set up a Telephone Web.

### **Use the system**

Demand a Cost Benefit Analysis. Watch for any legal or financial or procedural errors - You could demand a Judicial Review which will slow things down. Inform the District Auditor if you think the Cost Benefit Analysis is inaccurate or there is a whiff of incompetence or fraud. Their phone number is available from your local Council. The National Audit Office investigates Govt. projects, & are best approached through your M.P. Consider referral to the European Environment Commission via an M.E.P. Any of the above will make a good news story.

### **Consider Non Violent Direct Action**

This may be useful as part of a broad campaign, or you may turn to NVDA as a last resort.

### **Leaflets, petitions, post-cards & letters**

Leaflets are about communication, so keep them simple & clear. Be accurate & be aware of the tone of the leaflet. Who is your audience?

What do you want them to do?

- \* Have a HEADLINE to catch the eye, followed by the relevant facts:
- \* Who, Where, What, When & Why.
- \* Use no more than 60 words.
- \* Highlight the most important points.
- \* Include a clear contact number.
- \* Distribute them in good time. Don't hand out in the street - they will be wasted. Go for Pagan Moots, Green gatherings, Colleges, Residents Associations.
- \* Use the Dragon Network to spread the word.
- \* Don't use phone numbers without permission.
- \* Check spelling & grammar.
- \* Don't overuse exclamation marks!!!

\* Don't flypost illegally.

Petitions can be useful, but personal letters carry a lot more clout. Keep them brief, polite, clear & accurate. Ask questions to avoid 'standard replies'. Follow up your first letter as soon as they respond. Organise an evening of campaign letter writing. You provide a venue, sample letters, background information & addresses. If you can afford it, supply stationary & stamps. Start with a ritual. Invoke Mercury & write the letters in the sacred space of the circle. Finish with a shared feast. Campaign post-cards fall between the two; better than a petition, but not as strong as a personal letter. Worth doing, but consider the cost. FFI London Dragon.

Also consider: Street Theatre. Vigils. Organising an Opinion Poll.

Producing an Education Pack for local schools. (Dragon London wrote one for Oxleas Wood.) Consumer boycotts. An Interfaith Blessing. (FFI London Dragon.)

### **Non-Violent Direct Action**

N.V.D.A. is a big subject. This is the basics. FFI London Dragon, EarthFirst!, Jigsaw, & bibliography.

Direct Action means getting very physically involved. It doesn't replace other campaign tools, but is used alongside more conventional methods. A peaceful direct action is very empowering. If it is properly planned & well executed it will also be fun & effective. NVDA is good for publicity & can gain public support. It can be a bit scary the first time, but that's true of anything unknown. If you need to do some NVDA find someone with experience to guide you. Thanks to the Govt. roads programme there is no shortage!

Use NVDA as part of your overall strategy. If you can use NVDA to demonstrate a constructive alternative. E.G.; Dragon London was involved with the Artillery Mansions squat. This huge empty building was squatted & converted into a refuge for the homeless.

If you can, make it humorous, visually interesting & fun.

Individuals & groups all fall into a spectrum of how they relate to the campaign;

\* Active participation.

\* moral &/or material support.

\* Neutral.

\* Hostile 'wait-&-see'.

\* Actively hostile.

Decide which of these groups you want to influence most. Try to move people in each group upto the next group.

NVDA Ground Rules.

i) No violence. That includes verbal aggression.

ii) If you are in trouble, shout 'Camera!' Video/photographers will get to you asap.

iii) If you wear a necklace/scarf etc. put it inside your clothes. You might want to take off earrings etc. but that depends on how heavy you expect things to get.

iv) Don't do anything you aren't happy to do. It is not a test of bravado!

- v) Stay in a group.
- vi) Protect the camera people. Security may try to take them first.
- vii) Take the phone number of the legal contact for the day.
- viii) Take notes of anything you think might help later. Note Police numbers if relevant.
- ix) If you see someone being arrested, try to find out who & why. Note the number of the arresting Officer. Try & find out where they are being taken.
- x) Don't do anything unplanned. (But see next section.)

### **Ecomagick, Demos. & NVDA**

You will often be part of a demo. or action organised by another group. Be sensitive to their agenda. Ask them if there is anything particular you can do. Use your magickal knowledge to help the action. Sense if the energy is getting stagnant or negative. Look out for mis-directed aggression. Use drums, chants, circling, & dancing to keep the energy positive. See under Tools & bibliography for a selection of chants, & send in your favourites.

Before an action perform a short ritual of preparation/cleansing/blessing. After the action do a short ritual of thanks/blessing/closure. The ritual should be to empower us, to connect with the Sacred Earth we work to protect.

Use ritual to ground the group & focus your energy.

Use the Dragon Rune. Visualise it during the action, draw it on anything: Use face & body paints. Carry a piece of chalk. (But be aware that marking private property, e.g. a bulldozer, could constitute 'Criminal Damage'.)

Form an Magick Circle or ring of Protection. This can be done before or during an action.

Be very careful with anything remotely like a curse. This is a very contentious area, but my experience has taught me caution. I once 'cursed' a large crane which was going to be used to remove tree-sitting protesters. I focused on the machine, willing it to break-down, rust or just stop. It got stuck in the mud, & a security guard was badly injured whilst trying to free it. Non-Violent Direct Action includes magickal action, & non-violence is central to ecomagick.

Front line ecomagick like this is difficult to do well, but you will only learn by trying! It can be very empowering - both for you & the campaign, (which are the same anyway.)

If you are going to do something very visual, like a ritual, check with whoever is co-ordinating the action. Explain what you plan & why. If this isn't practical, use your intuition & common sense.

When we regularly work together we develop a Group Mind. During a ritual that unity means that everyone knows instinctively if a change of plan is appropriate. We go with the flow, acting together with trust & co-operation.

Exactly the same kind of Group Mind exists during the best NVDA action & demonstrations. You will have formulated a plan before the action, but unforeseen circumstances often arise which mean that part of the plan becomes unworkable or need a slight change to be really effective. It's

unlikely to be practical to sit down & discuss what to do, but you don't want mavericks going off at a tangent & ruining the action. If you have worked magickally or practically together enough to have created a group mind, the problem solves itself: People will do what they know needs to be done, & the action flows.

### **Ecomagick**

Wherever possible the use of ecomagick has been included in the relevant section; ecomagick is about linking the magical with the practical. This section is an overview, & includes ideas which don't fit in anywhere else.

Ecomagick is an evolving practice. I believe it is more than just results magick for the environment, but that is open to discussion. This section needs work! Please send us your thoughts. Non-violence lies at the heart of ecomagick. It's practice is limited only by your imagination. See; Barry ye ex-Pedant, 'A Statement of Intent...' & 'Finding Your Way in the Woods.' Adrian Harris, 'Sacred Ecology', & 'Pagan Dawn' articles. Starhawk, any of her work, but especially 'Dreaming the Dark' & 'Truth Or Dare'.

### **Divination**

The ecology of the physical & spiritual Universe is beyond us, so before you do anything, it is probably a good idea to do divination. How far you go with this principle is upto you, but bear in mind that Gaia will have a broader view of things than you have, & any action on our part must work with that in mind. Cast the Runes/Tarot, scry, meditate or whatever, but do try to ensure that your actions are in accordance with the Big Picture.

### **Rituals**

Adapt seasonal rituals. Use the new energy of Spring Equinox to revitalise a flagging campaign, or launch a new phase. Link a Beltane ritual with a desertification campaign, 'healing' the 'infertility' of the desert.

As with any working, be clear about your intent. Spend some time on Purification & Grounding before you start. Try working with the Genius Loci of the place or the Deva of the tree. Let them know what is happening & offer your help. Use the Dragon Rune & chant to focus energy.

If you are organising a public or open ritual, be prepared for drunks, fools, trouble makers & psychologically vulnerable people. Obviously, it depends on how open the ritual is & the context. Be careful to ground everyone properly before they leave, especially if you are planning a powerful working. Ideally have people who are prepared to act as watchers & can keep an eye out for anyone likely to freak out or cause trouble. Don't let this put you off. Groups have been doing public workings for years, & there are rarely any problems.

### **Talismans**

To protect Oxleas, London Dragon buried talismans in the wood.

We each spent a lunar month preparing our talisman in our own way. They were then buried together during a ritual. Talismans can be useful for Court judgements. Give charged talismans to people who are due to appear in court for environmental action. Make Dragon Rune talismans for campaigners to wear or carry. God & Goddess forms. Mercury is brilliant for anything involving communication. Work with Him before speaking to the media or anyone powerful. If you are involved with a legal case, you might work with Athena, or similar.

### **The Dragon World Tree Bindrune**

The Dragon Rune is multi-functional - a kind of magickal Swiss Army knife. Use it as a talisman, chant it, visualise it, meditate on it, scrawl it on walls/bulldozers, face paint it, draw it on letters/leaflets/envelopes. The rune has the same meaning in Anglo-Saxon & Norse systems. An Oxford Dragon who spent some time meditating on the bindrune believes that it is an excellent way to reconnect with the Earth. Chalk stones marked & charged with the bindrune are buried all over Gt. Britain & Ireland. Dragon London are preparing a map of all locations.

Dragon Bind Rune Chant.

Each of the Runes incorporated within it is associated with a sound. Chanting these tones while visualising the image of the Dragon Rune is especially powerful.

The tones of the Rune Chant are;

'LA' (Laguz), 'FEY' (Fehu), 'TAY' (Teiwaz), 'KAY' (Kenaz), 'EE' (Isa), 'ZZZ' (Algiz). So the chant in full is; 'LA, FEY, TAY, KAY, EEEZZZ.'

Repeat as necessary. Use as a round or chant it together as a group.

### **Astrology**

Dragons' Birth Chart is available. You might find it useful to work out astrological influences on any forthcoming action. Work out the Chart for your own group & use it to time actions.

### **Tarot**

Construct a visualisation or ritual around a Tarot card, or series of cards. E.g. Use 'Justice' before an important court case.

### **Bibliography**

A Statement of Intent is not enough...By Barry Ye Ex-Pedant.

Environment Facts. A guide to using Public Registers of environmental information.

Available free from; Dept. of the Environment, P.O. Box 151, London 15 2HF. Quote ref. no; 94EP335.

Citizen Action: Taking Action in Your Community. By Des Wilson, publ. Longman.

Dreaming the Dark. By Starhawk, publ. Unwin.

Finding Your Way in the Woods. Barry Ye Ex-Pedant. \*

Lobbying Government. By Charles Miller, publ. Blackwell.

Resource Manual for a Living Revolution. By Cooker, Deacon, Lesser & Moore. Publ. New Society Publishers 1985. ISBN 0-86571-056-2. (USA book, hence ISBN to aid ordering.)

Self Help Groups: Getting Started - Keeping Going. By Judy Wilson, publ. by Longman.

Truth or Dare. By Starhawk, publ. Harper & Row.

\* = Available from Dragon London.

Maybe subscribe to; Green Line P.O. Box 5 Lostwithiel, Cornwall, PL22 0YT.

(Ten UK pounds a year.)

### **Useful Addressees**

Alarm UK, 13 Stockwell Road, London SW9. Tel ; 0171 737 6641

British Trust for Conservation Volunteers, 36, St. Mary St., Wallingford, Oxfordshire OX10 0EU. Tel; 01491 39766

**Dragon Environmental Network, c/o, 23b Pepys Road, London, SE14 5SA**

Dept. of the Environment, 2, Marsham St., London SW1P 3EB. Tel; 0171 276 3000.

Dept. of Transport. (By curious co-incidence, as above.)

European Commission Headquarters, Roi de la Loi 200, 1049, Brussels, Belgium.

House of Commons, Westminster, London SW1 0AA. Tel; 0171 219 3000.

National Rivers Authority, Rivers House, Waterside Drive, Aztec West, Almondsbury, Bristol, BS 12 2UD. Tel; 01454 624400.

RSPB, The Lodge, Sandy, Bedfordshire, SG19 2DL Tel; 01767 680551.

The Guide has been written for **Dragon** by Adrian Harris. Any comments or suggestions to [adrian@gn.apc.org](mailto:adrian@gn.apc.org) or the address above.

Dragon are on the web at: <http://www.gn.apc.org/dragon/index.htm>